



Society for Values in Higher Education Views and Values

Letter from the President

The SVHE Board met on the WKU campus in Bowling Green, Kentucky, for its Winter Meeting this past January 18-21. Despite some scheduling and weather challenges, eleven Board members were present. As she has for the past several years, Sandy served as our host and chief organizer, and Eric acted as her able assistant. Some of the major topics of our discussion included, the Society's possible name change, the election of new officers, and the theme for the 2020 meeting.

As was explained in the poll that we sent out to the membership, those who favor a name change feel that the word "values" (in The society for Values in Higher Education) connotes a narrow and restrictive set of conventional values such as might imply an exclusively conservative agenda. Because the Society welcomes members from a variety of political backgrounds, they feel the present name is misleading. All parties to this discussion realize that this is not a decision to be made lightly. If the Society's name is to be changed, it will require an extended conversation and broad support from the membership. At the Board Meeting, we reviewed the poll results which show that of the 66 members who responded, about 45% felt that the current name is misleading. We also talked about ways of making sure that the membership has its say on this issue: these will include online discussions, small group meetings at the FM, and a dialogue at the Town Hall meeting. We also continued our ongoing discussion of possible replacement names.

continue reading on next page

FM 2019

Fellows
News

In Memory

CONFLICT OF THE FACULTIES:

SCARCITY AND COMPETITION IN HIGHER EDUCATION

Society for Values in Higher Education

95th Annual Meeting

July 10-14, 2019

Loyola University Chicago

Chicago, Illinois

Conference information will be available on the website soon.

Registration will begin in Spring 2019



Here is a short list of the many names that were suggested; it is not intended to exclude other possibilities:

The Society: Educators for Humanistic and Democratic Values
 The Society for (W)holistic Education (alt.: Society for Humanistic Education)
 Forum for Dialogue in (Higher) Education
 Ethical (Whole-hearted) Educators: Nurturing the Intellect and the Human Spirit
 Educators for a Better World
 Alliance for Cross-Disciplinary Dialogue in Higher Education
 Society for Critical Perspectives in (Higher) Education
 Society for the Examination of Education in a Democratic Society (SEEDS)
 Suffice it to say that we have not found the name that commands a consensus!

Of equal importance, although it took much less time, was the election of new officers. David Stewart will be our next President; Fiona Tolhurst will continue as Vice President; Melanie Howard will be our new Secretary, and Ryan Korstange will serve as Treasurer. Please join me in congratulating these people. The Society is extremely fortunate to have such a talented and dedicated group in leadership positions. Soon, we will also be voting to elect several new Board members soon, so stay tuned.

We also had a productive discussion of the theme for the 2020 Fellows Meeting. Eric Bain-Selbo and Ryan Korstange have suggested that we devote that meeting to a thought experiment that they call "Inventing the University from Scratch." The challenge is to clarify our goals as educators by imagining that we have all of the resources and cooperation that we need to realize those goals. If we were not impeded by past precedents, lack of funding, and recalcitrant administrators, what would our universities look like? Hopefully, this future-oriented exercise in invention can guide us in generating possible solutions to problems that the university faces today. It was agreed that Ryan Korstange and Julie Phillips will co-chair the 2020 Fellows Meeting and that the theme will be "Reimagining Higher Education." Because of a snow and ice storm, the Board's Sunday morning meeting was held in the hotel lobby. Much of it was devoted to brainstorming about possible topics for the CFP for the 2020 meeting. In a short time, we generated over 40 ideas that might be explored at that meeting. This is obviously a fertile topic and bodes well for the continuing dialogue that we currently call SVHE.

By noon, the snow and ice had started to melt, and we ventured out into the slush. "See you in Chicago" was our parting cry, and we hope to see all of the rest of you there as well.

Best, Allen

Dues and Annual Fund

Thanks to all who have contributed to our Annual Fund and paid their dues. Our last round of dues and Annual Fund letters are in the mail. We depend on your dues and contributions to keep our programs and operations running smoothly. Don't delay! Return the form or go here to:

[Pay Dues](#)

[Contribute](#)

Tax letters for 2018 have been mailed, please contact the office if you have not received one and think you should have.

Society for Values in Higher Education

c/o Western Kentucky University * 1906 College Heights Blvd. # 8020 * Bowling Green, KY 42101-1041
 270-745-2907 * www.svhe.org * society@svhe.org

About Loyola University in Chicago-

Our meeting will be on the Lakeshore campus of Loyola which sits along the shores of Lake Michigan in the Rogers Park and Edgewater neighborhoods of Chicago, eight miles north of the Loop. The Lakeshore campus is the primary residential and academic campus for undergraduates. It has ample (flat!) greenspace and is less than a mile long and wide. Several architectural landmarks are located on the campus as well, including Madonna della Strada Chapel and the Mundelein Center both striking examples of Art Deco. Loyola was also ranked 4th nationally in the Sierra Club's ranking of American Greenest Colleges in 2014. The campus is connected to Chicago's public transit system, the "L", via the Loyola station on the Red Line, right next to campus.



Thursday, July 11 - 7:00pm

Regis Multi Purpose Room, Regis Hall

Susan D. Blum

Susan D. Blum is a cultural, linguistic, and psychological anthropologist specializing in the study of China and the United States. She received her PhD in Anthropology from the University of Michigan in 1994, and also has two MAs-- in Anthropology (Michigan, 1988) and in Chinese Language and Literature (Michigan, 1986)--and a BA in Human Language from Stanford University, 1980.

The author or editor of eight books and dozens of articles, her latest book, titled "*I Love Learning; I Hate School*": *An Anthropology of College*, was published by Cornell University Press in early 2016..

She has taught at Oklahoma State University, The University of Colorado Denver, The University of Denver, The University of Pennsylvania, and The University of Notre Dame, where she is a Professor in the Department of Anthropology. At Notre Dame, she has served as Director of the Center for Asian Studies and Chair of the Department of Anthropology. She is a Fellow of the Helen Kellogg Institute for International Studies, a Fellow in the Institute for Educational Initiatives, and a Fellow of the Liu Institute for Asia and Asian Studies.

She received a National Endowment for the Humanities Fellowship for her book, *Lies That Bind: Chinese Truth, Other Truths* (2007), and has received the Delta Kappa Gamma Educator's Award, 2010, for her book *My Word! Plagiarism and College Culture* (2009), which was translated into Chinese in 2011. Blum has also received an Excellence in Teaching award from The University of Colorado Denver (2000) and the Reverend Edmund P. Joyce, CSC, Award for Excellence in Undergraduate Teaching from The University of Notre Dame (2010).

Learn more about her at her website, www.susanblum.com

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Morning Groups

Celebrating the Search in the Third Age of Life

Special welcome to Fellows 60plus!

When we become adolescents there is so much dis-ease. Our bodies seem alien. We can't quite imagine what's ahead. Yet with all the discomfort there is also a sense of excitement: we know there is a great adventure ahead.

What people have forgotten to tell us is that the third age of life is a second adolescence. Again our bodies are surprising us. Again we are not sure what is ahead. But with patience and trust we discover that there is, indeed, a great adventure ahead.

We discover that the body's increasing frailty is conjoined with the mind's increasing strength. We have become more thoughtful. The sharp edge of judgment has softened. Our hearts have expanded--it is amazing how much in our world there is to love. In my own experience, this is, in fact, the happiest time in my life."

I invite the Society's elders to share their wisdom, to share how their age has given them a different perspective on the current chaos around us and to help us all to celebrate what the years have brought us.

Carol (my 41st meeting) Please let me know if you would like to join this collective of wisdom.

cochs@earthlink.net

Historical Fiction

The Historical Fiction Reading Group will discuss four books this summer at the annual meeting. We will begin with Ole Rolvaag's *Giants of the Earth*, followed by discussion of Jesmyn Ward's *Salvage the Bones*, Alice McDermott's *The Ninth Hour*, and Jennifer Egan's *Manhattan Beach*. Mary Papke will moderate the discussion of Rolvaag's epic, and Tom Stockdale will do the honors for Egan's book. **If you would like to moderate the discussion for the McDermott or the Ward book, please contact Mary Papke, the workshop moderator, at papke@utk.edu.**

Modes of Teaching

"The Modes of Teaching group will explore a variety of effective pedagogical practices. Participants will have the opportunity to experiment with new ways of teaching and will have the opportunity to develop new skills. New and experienced instructors alike are welcome and encouraged to participate in this process of honing the craft of teaching." Questions? Contact one of the conveners.

Convener - [Melanie Howard](#) and [Amy Berger](#)

Pop Culture

This year, in keeping with the conference theme, we are addressing issues related to "the conflict of the faculties" through the lens of pop culture. The areas we plan to explore include, but are not limited to:

- How do we, as faculty (as well as other stakeholders of higher education) avoid turning on one another during this tumultuous period of change?
- For those who "survive" the changes in our institutions, how do we deal with survivor's guilt? More importantly, perhaps, how do we make more room in the lifeboats?
- How can we avoid becoming subject to a form of Stockholm syndrome, thus becoming unwitting (or witting) agents of destruction against the long-standing elements of the academic world we hold so dear?

Our tentative schedule is as follows:

Thursday, July 11th: Kent Tonkin (assistant professor, Saint Francis University) will be leading the group in Max Berry's novel, *Company*

Friday, July 12th: The group will do a field trip to The Art of Dr. Seuss Gallery, which will spark conversation for...

Saturday, July 13th: Eric Ecklund (associate professor, Saint Francis University) will lead a discussion of some of the issues listed above inspired by select tales from Dr. Seuss' *The Sneetches and Other Stories*, along with other pop culture references, as appropriate.

Sunday, July 14th: Each participant will prepare a 10-minute presentation on the general theme as reflected in their pop culture of choice.

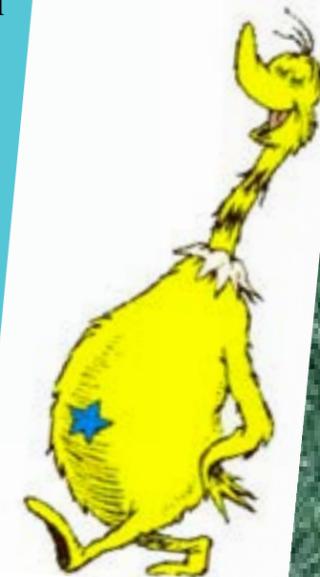
Preparation – Attendees are asked to

1. Read and be ready to discuss Max Berry's *Company*
2. Read and be ready to discuss Dr. Seuss' *The Sneetches and Other Stories*
3. Prepare a 10-minute presentation on the issues in the above bullet points (or related issues) drawing on the pop culture genre of your choice.

Conveners: [Judy Meschel](#) and [Kent Tonkin](#)

Interested in starting a new Morning Group or resurrecting an old one?

Contact [Eric Bain-Selbo](#) or [Ryan Korstange](#) to share your idea.



Reclaiming your Writing Time and Space

Presenters: Diane Doberneck, PhD and Julie Phillips, MD, MPH

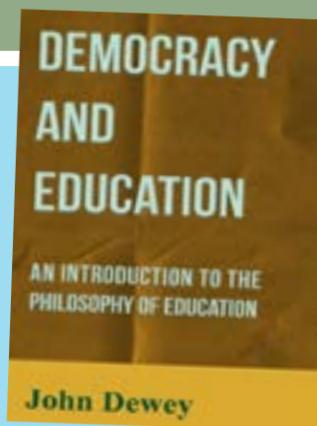
Join us for four morning sessions dedicated to reclaiming your writing time and space. Each day, we will 1) convene to explore the daily topics, 2) adjourn for individual or interdisciplinary team writing; and 3) reconnect for support, accountability, and celebration. Participants are encouraged to bring works-in-progress. One-on-one consultations and peer feedback will be available throughout the sessions. The primary focus will be academic writing, but participants are welcome to bring other types of writing to the workshop.

Discussion topics will include: understanding your own writing process; developing strategies to protect your writing time and space; turning educational innovations into scholarly work; exploring new interdisciplinary journals for your scholarship; identifying potential collaborators to write across academic divides; and navigating the journal editorial process. Participants will leave with a better sense of what works for them as writers, progress on their own writing projects, and new ideas to strengthen their writing habits.

Contact: [Julie Phillips](#)

Theorizing Culture

The University is often portrayed as a collaborative project in which scholars from various disciplines combine their efforts to produce an integrated and inclusive compendium of human knowledge, but from the very beginning this collaborative ideal has been challenged by the realities of the market place. Budget shortfalls have prompted some University administrators to fund some disciplines at the expense of others, to fund vocational training, for instance, at the expense of those disciplines that are perceived to pursue “knowledge for knowledge’s sake.” As a result of such scarcity, the spirit of cooperation is often replaced with an ethos of competition. In this year’s reading group, we will survey some of the literature that has been generated by this “conflict of the faculties,” starting with Kant’s text by the same name, and including Derrida’s response to Kant as well as texts by John Dewey and William James.



- Day One: Kant: The Conflict of the Faculties.
- Day Two: Derrida: “Moloch, or the Conflict of the Faculties.”
- Day Three: Dewey: from Democracy and Education, Chs. 20-24
- Day Four: James: from Talks to Teachers on Psychology.

Conveners: [Allen Dunn](#) and [Eric Bain-Selbo](#)



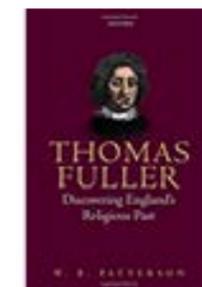
Estella Lauter

Estella published her fourth book of poems with Finishing Line Press, in Georgetown, KY. Entitled “*You Never Said, We Never Asked*”, the book is a poetic memoir of one soldier’s experience in WW I and the difficulty of speaking about the experience. The book is available from Amazon, Finishing Line Press, and directly from Estella.

Paul Jones has published “*Becoming Who God Wanted You to Be*” (Upper Room) and “*Reasons for the Seasons*”(Cascade) his 13th and 14th books respectively.

W Brown Patterson

His most recent book, *Thomas Fuller: Discovering England’s Religious Past* (Oxford:Oxford University Press, 2018) appeared in this country on April 15. It focuses on Fuller’s historical writings in the mid-seventeenth century. They include his *Church History of Britain* (1665) and his *History of the Worthies of England* (1662) Also in mid April, a earlier book *William Perkins and the Making of a Protestant England* appeared in a paperback edition from the Oxford University Press. It argues that Perkins was the most widely known Elizabethan theologian and an influential apologist for the established church. He gave a presentation in April at Sewanee: The University of the South at a symposium on “The Art of Memory and the New History in Early Modern England”



Judy Meschel

Judy has been hard at work on the relaunch of WETA Arts, a half hour magazine show on DC’s premiere PBS station. The episode includes segments on Jazz musician James Reese Europe, groundbreaking photographer Gordon Parks, and more. It will air on WETA several times in February. Click here for a schedule. It is also available to stream online [here](#).

Kay Turner

Kay Lectured and performed in Malta, New York City, Austin, TX and Marfa, TX, advancing her current book and performance project, “What a Witch: Rethinking the Witch in Folklore and Contemporary Art.” I concluded my term as President of the American Folklore Society (2015-2018), and joined the Board of City Core.

Mary Evelyn Tucker

Thomas Berry: A Biography(NY:Columbia University Press, 2019) by Mary Evelyn Tucker, John Grim, and Andrew Angyal will be available in June of 2019. She is also an advisor for the Orbis Book Series on Ecology and Justice and co-founder of the Forum on Religion and Ecology at Yale.

In Memory

Thank you to all who contributed to the Annual Fund in 2018!

Barbara Babcock	Robert and Helena Meyer-Knapp
Martha Bailey	Terri LeClerq
Eric and Laura Bain-Selbo	James Longstreth and Maria
Pat Barnes McConnell	Viktoria Abricka
David Berry	Cynthia Magistro
Gayle Bray	William Mowat
Sidney Bremer	Harland Nelson
Howard and Nancy Corson	Phil O'Mara
Carter	Carol Ochs
Gordon Clanton	Linda Olds
Joel and Trudy Cunningham	Julie Phillips
Bernard Dobroski	Albert Rabil
Reade Dornan	John Raby
Eric Ecklund	Greg Robbins
Marianne Gilbert Finnegan	Judy Saltzman-Saveker
Dick and Gay Harter	Axel Steuer
Margaret Healy	David Stewart
Melanie Howard	Fiona Tolhurst
David and Nancy Jones	Mary Treanor
Patricia Kendall	Glenn Van Haitsma
Ellen Maher	

Your generosity keeps the Society strong!

John Maguire

1932 - 2018

(from the New York Times)

Long before John D. Maguire was a civil rights activist, and long before he developed some of the most inclusive college admissions standards of his day, he grew up in the segregated South with views on race that were far from enlightened.

“We drove through the black side of town throwing pears at black guys and yelling racial epithets,” he said in an interview with the University of Southern California in 2014. “We were the white oppressors. I was the white oppressor.”

His awakening began in 1948, when he was chosen by the YMCA to attend a national baseball camp at Miami University in Oxford, Ohio. The camp was integrated, and each attendee roomed with someone of a different race.

On one hot day several of the players, black and white, shared three Dr Peppers. It was, he said, “the first time I’d ever passed my lips to anything that had touched a black man’s lips.” ([More](#))

Maguire was a Kent Fellow in 1956 and served the Society in various roles, including as President, throughout his lifetime.

Bertha Melgoza

1954 - 2018

Bertha Melgoza Baker passed away on June 22, 2018, surrounded by her family. A childhood illness left her legally blind at age 11, but her graceful adaptation and remarkable achievements made her an inspiration to many. As such, Bertha was the subject of a video produced by the National Institutes of Health, Office of Science Education, on Women Scientists with Disabilities. She received her A.S. degree with distinction from Imperial Valley College, Imperial, CA, in 1974, where her accomplishments and the recognition she received helped in the founding of a program for students with physical limitations. It was the first such program in California, and continues to this day.

Bertha became a member of the Society as a Danforth Fellow in 1978. Her complete obituary can be found [here](#).

Richard Sherrell

1928 - 1917

Richard E. Sherrell, formerly of Green Bay, passed away peacefully on October 24, 2017, at Kendal-Crosslands, Kennett Square, Pennsylvania. He was born in Los Angeles on May 15, 1928, to Alonzo P. and Ardis Balling Sherrell. In 1953, he married Virginia Stark and their marriage lasted more than 63 years, until her death last February. He is survived by his three sons - Tom (and wife Jean Underwood), Rob (and wife Judy Storch) and John (and companion Kelly Gordon), grandchildren Dan, Isabel, Matt, Sarah and David, and six nephews and nieces.

Following service in the US Navy, Dick attended Pomona College and the Chicago Theological Seminary. He later earned a Ph.D. from Claremont Graduate School, focusing on the intersection of theology and avant-garde theatre. His career arc spanned a small parish ministry in Massachusetts, a college chaplaincy in northern Wisconsin, the National Council of Churches' Department of Higher Education in New York City and finally he was Professor of Theatre at the University of Wisconsin - Green Bay. Dick was honored to be Secretary of the Faculty and Staff at UWGB in the last eight years of his career there.

In 1976, Richard joined the Society as as Post Doctoral Fellow. More of his obituary can be found [here.](#)

FM 2019

Fellows
News

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