

Society for Values in Higher Education

Views and Values

Executive Director's Corner



We're all gearing up for the annual meeting in Chicago! I hope you have your plans arranged to join us at Loyola University Chicago, July 10-14. Registration and conference information is on our website, and will continue to be updated as we move through the summer.

Our 95th annual meeting is focusing on **The Conflict of the Faculties: Scarcity and Competition in Higher Education**. This year's meeting is the first of two that will focus on pressing issues or even crises in higher education.

The 2019 and 2020 meetings are also part of an exciting two-year research project that is a collaboration between SVHE and Indiana University. The project is entitled *A Theory of Public Higher Education*, and will feature a team of faculty members from across a variety of academic disciplines and institutions. The team is charged with working through a thought experiment—creating a university “from scratch.” The leader of the team will be Ryan Korstange, an SVHE Board member and faculty member at Middle Tennessee State University. I will serve as a special consultant to the team, and handle much of the logistical and financial matters.

The kind of creative and imaginative thinking that this team will engage in is more critical now than ever. Higher education is at a crossroads. Many of our traditional assumptions about its purpose, structure, funding, and much more are being put into question. At the same time, we have never been in more need of educated and reflective workers and citizens. In short, higher education is at a pivotal moment of both critique and radical transformation.

[Read More](#)

FM 2019

Fellows
News

THE CONFLICT OF THE FACULTIES: SCARCITY AND COMPETITION IN HIGHER EDUCATION

Society for Values in Higher Education

95th Annual Meeting

July 10-14, 2019

Loyola University Chicago

Chicago, Illinois

Online Registration is Open at

www.svhe.org

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While there have been calls in recent decades for radical transformation in higher education, most of these efforts have been around the margins of the enterprise and/or still within the parameters of current academic structures, calendars, business models, and accrediting guidelines. There has not been a lot of reflection on what the radically transformed university would look like starting from scratch. A *Theory of Public Higher Education* seeks to do exactly this—to start from square one—taking everything we have learned about student success, our projections about the future of knowledge and work, and envisioning higher education in radically new ways. The fundamental questions are: What could higher education look like if unencumbered by its own history? How would the ideal public university look if the only concern was educating students for the 21st century? What would the curricula and co-curricula look like? How would student learning be prioritized and measured? How would the university be structured? How might it best serve the public good? What would be the guiding principles?

At Wednesday’s opening plenary in July, we will introduce this project more substantively and most if not all the team members will join us. After explaining the project, we will begin our work—that very night—by engaging all the attendees in some brainstorming about the present and future of higher education. The following night’s plenary then features a talk by Susan Blum, faculty member from Notre Dame, author of *I Love Learning; I Hate School: An Anthropology of College* and one of the projects team members.

I look forward to seeing everyone in Chicago as we begin reflecting about higher education and its discontents and launch into an exciting and critical new SVHE project.

About Loyola University in Chicago-

Our meeting will be on the Lakeshore campus of Loyola which sits along the shores of Lake Michigan in the Rogers Park and Edgewater neighborhoods of Chicago, eight miles north of the Loop. The Lakeshore campus is the primary residential and academic campus for undergraduates. It has ample (flat!) greenspace and is less than a mile long and wide. Several architectural landmarks are located on the campus as well, including Madonna della Strada Chapel and the Mundelein Center both striking examples of Art Deco. Loyola was also ranked 4th nationally in the Sierra Club’s ranking of American Greenest Colleges in 2014. The campus is connected to Chicago’s public transit system, the “L”, via the Loyola station on the Red Line, right next to campus.

2019 FM Video Project

At the 2019 Fellows Meeting in Chicago, the Society invites our most senior Fellows to be interviewed about their engagement with SVHE over the years, and their thoughts and impressions about the community’s present and future.

Our senior Fellows hold memories, perspectives, and insights that can benefit the entire community. The goal of the 2019 FM Video Project is to capture these stories, memories, and impressions.

Senior Fellows will be invited to sit for scheduled videotaped interviews of up to one half-hour. They will be invited to reflect about their recollections of and experiences in SVHE, and what the organization has meant to them. If you are a senior Fellow who has been wavering in your decision about whether to join us at this year’s Fellows Meeting, we strongly encourage you to join us in Chicago to participate in this initiative.

The video recordings will be archived and used for future SVHE projects. These could include vignettes posted on the SVHE website, or material incorporated into works commemorating the upcoming Centennial of SVHE.

Fellows will be interviewed by Judy Meschel, a member since 1999 and a producer at WETA-TV in Washington, D.C., who also serves on the SVHE Board. Board member Art Small is producing the project. They will be assisted by Bryn Mawr College Senior and SVHE Student Intern Zoe Small. Videography will be by Loyola University’s in-house production company.

Judy and Art will be reaching out to our senior Fellows in the coming weeks in phases, by order of birth year. If you are willing to participate, or have any questions, please reply to SeniorFellows2019@SVHE.org.

Potential Name Change Listening Sessions

There will be several listening sessions scheduled throughout our time in Chicago to give everyone who wishes to the opportunity to share any thoughts or ideas regarding the potential name change of SVHE. As was explained in the poll that we sent out to the membership, those who favor a name change feel that the word “values” (in The society for Values in Higher Education) connotes a narrow and restrictive set of conventional values such as might imply an exclusively conservative agenda. Because the Society welcomes members from a variety of political backgrounds, they feel the present name is misleading. All parties to this discussion realize that this is not a decision to be made lightly. If the Society’s name is to be changed, it will require an extended conversation and broad support from the membership

Could it be your dues payment?

Thanks to all who have contributed to our Annual Fund and paid their dues. Our last round of dues and Annual Fund letters has been mailed. We depend on your dues and contributions to keep our programs and operations running smoothly. Don’t delay! Return the form you were mailed or go here to:

[Pay Dues](#)

[Contribute](#)



Board of Directors

We’d like to congratulate new Board members, Joel Cunningham and Terry Shoemaker, and returning members, Dorothy Hurlburt and Judy Meschel. They will begin their terms on July 14, 2019. A huge thanks to outgoing Board members, Stephen Baker and John Wilsey for their service to the Board and the Society. If you are interested in running for the Board or would like to nominate someone for next year’s election, contact [Dorothy Hurlburt](#), SVHE Nominating Committee Chair.

Thursday, July 11 - 7:00pm
Regis Multi Purpose Room, Regis Hall

“Since I Love Learning: How I Navigate the Path Between The Game of School and Real Learning”

presented by: Susan D. Blum



For more than fifteen years, anthropologist Susan D. Blum has been trying to understand the milieu in which she lives her professional, academic life. In *My Word! Plagiarism and College Culture* she tried to make sense of what was an apparent panic of plagiarism, which led to a greater understanding of students' goals for attending college. In *“I Love Learning; I Hate School”*: *An Anthropology of College* she went deeper, to try to understand both how humans learn in general and how learning in school differs from this. Since then, she has been continuing her own radical pedagogical experiments to try to bring learning and schooling into better alignment. It is a work in progress, not an airtight system. Her talk is honest, and committed to the value of student learning even in a system that emphasizes credentials, achievement, and, far too often, corner-cutting.

Susan D. Blum is a cultural, linguistic, and psychological anthropologist specializing in the study of China and the United States. She received her PhD in Anthropology from the University of Michigan in 1994, and also has two MAs-- in Anthropology (Michigan, 1988) and in Chinese Language and Literature (Michigan, 1986)--and a BA in Human Language from Stanford University, 1980.

She has taught at Oklahoma State University, The University of Colorado Denver, The University of Denver, The University of Pennsylvania, and The University of Notre Dame, where she is a Professor in the Department of Anthropology. At Notre Dame, she has served as Director of the Center for Asian Studies and Chair of the Department of Anthropology. She is a Fellow of the Helen Kellogg Institute for International Studies, a Fellow in the Institute for Educational Initiatives, and a Fellow of the Liu Institute for Asia and Asian Studies.

She received a National Endowment for the Humanities Fellowship for her book, *Lies That Bind: Chinese Truth, Other Truths* (2007), and has received the Delta Kappa Gamma Educator's Award, 2010, for her book *My Word! Plagiarism and College Culture* (2009), which was translated into Chinese in 2011. Blum has also received an Excellence in Teaching award from The University of Colorado Denver (2000) and the Reverend Edmund P. Joyce, CSC, Award for Excellence in Undergraduate Teaching from The University of Notre Dame (2010).

Learn more about her at her website, www.susanblum.com

Celebrating the Search in the Third Age of Life

Special welcome to Fellows 60plus!

When we become adolescents there is so much dis-ease. Our bodies seem alien. We can't quite imagine what's ahead. Yet with all the discomfort there is also a sense of excitement: we know there is a great adventure ahead.

What people have forgotten to tell us is that the third age of life is a second adolescence. Again our bodies are surprising us. Again we are not sure what is ahead. But with patience and trust we discover that there is, indeed, a great adventure ahead.

We discover that the body's increasing frailty is conjoined with the mind's increasing strength. We have become more thoughtful. The sharp edge of judgment has softened. Our hearts have expanded--it is amazing how much in our world there is to love. In my own experience, this is, in fact, the happiest time in my life.”

I invite the Society's elders to share their wisdom, to share how their age has given them a different perspective on the current chaos around us and to help us all to celebrate what the years have brought us.

Carol (my 41st meeting) Please let me know if you would like to join this collective of wisdom.

cochs@earthlink.net

Historical Fiction

The Historical Fiction Reading Group will discuss four books this summer at the annual meeting. We will begin with Ole Rolvaag's *Giants of the Earth*, followed by discussion of Jesmyn Ward's *Salvage the Bones*, Alice McDermott's *The Ninth Hour*, and Jennifer Egan's *Manhattan Beach*. Mary Papke will moderate the discussion of Rolvaag's epic, and Tom Stockdale will do the honors for Egan's book. **If you would like to moderate the discussion for the McDermott or the Ward book, please contact Mary Papke, the workshop moderator, at papke@utk.edu.**

Modes of Teaching

"The Modes of Teaching group will explore a variety of effective pedagogical practices. Participants will have the opportunity to experiment with new ways of teaching and will have the opportunity to develop new skills. New and experienced instructors alike are welcome and encouraged to participate in this process of honing the craft of teaching." Questions? Contact one of the conveners.

Convener - [Melanie Howard](#) and [Amy Berger](#)

Morning Groups

Pop Culture

This year, in keeping with the conference theme, we are addressing issues related to “the conflict of the faculties” through the lens of pop culture. The areas we plan to explore include, but are not limited to:

- How do we, as faculty (as well as other stakeholders of higher education) avoid turning on one another during this tumultuous period of change?
- For those who “survive” the changes in our institutions, how do we deal with survivor’s guilt? More importantly, perhaps, how do we make more room in the lifeboats?
- How can we avoid becoming subject to a form of Stockholm syndrome, thus becoming unwitting (or witting) agents of destruction against the long-standing elements of the academic world we hold so dear?

Our tentative schedule is as follows:

Thursday, July 11th: Kent Tonkin (assistant professor, Saint Francis University) will be leading the group in Max Berry’s novel, *Company*

Friday, July 12th: The group will do a field trip to The Art of Dr. Seuss Gallery, which will spark conversation for...

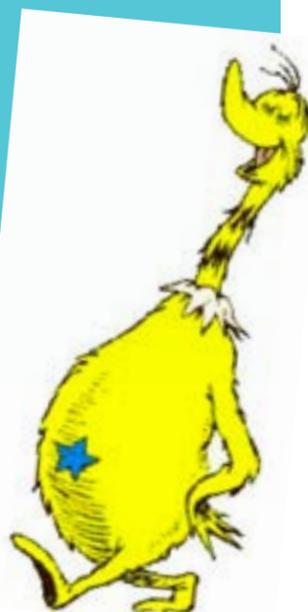
Saturday, July 13th: Eric Ecklund (associate professor, Saint Francis University) will lead a discussion of some of the issues listed above inspired by select tales from Dr. Seuss’ *The Sneetches and Other Stories*, along with other pop culture references, as appropriate.

Sunday, July 14th: Each participant will prepare a 10-minute presentation on the general theme as reflected in their pop culture of choice.

Preparation – Attendees are asked to

1. Read and be ready to discuss Max Berry’s *Company*
2. Read and be ready to discuss Dr. Seuss’ *The Sneetches and Other Stories*
3. Prepare a 10-minute presentation on the issues in the above bullet points (or related issues) drawing on the pop culture genre of your choice.

Conveners: [Judy Meschel](#) and [Kent Tonkin](#)



Reclaiming your Writing Time and Space

Presenters: Diane Doberneck, PhD and Julie Phillips, MD, MPH

Join us for four morning sessions dedicated to reclaiming your writing time and space. Each day, we will 1) convene to explore the daily topics, 2) adjourn for individual or interdisciplinary team writing; and 3) reconnect for support, accountability, and celebration. Participants are encouraged to bring works-in-progress. One-on-one consultations and peer feedback will be available throughout the sessions. The primary focus will be academic writing, but participants are welcome to bring other types of writing to the workshop.

Discussion topics will include: understanding your own writing process; developing strategies to protect your writing time and space; turning educational innovations into scholarly work; exploring new interdisciplinary journals for your scholarship; identifying potential collaborators to write across academic divides; and navigating the journal editorial process. Participants will leave with a better sense of what works for them as writers, progress on their own writing projects, and new ideas to strengthen their writing habits.

Contact: [Julie Phillips](#)

Theorizing Culture

The University is often portrayed as a collaborative project in which scholars from various disciplines combine their efforts to produce an integrated and inclusive compendium of human knowledge, but from the very beginning this collaborative ideal has been challenged by the realities of the market place. Budget shortfalls have prompted some University administrators to fund some disciplines at the expense of others, to fund vocational training, for instance, at the expense of those disciplines that are perceived to pursue “knowledge for knowledge’s sake.” As a result of such scarcity, the spirit of co-operation is often replaced with an ethos of competition. In this year’s reading group, we will survey some of the literature that has been generated by this “conflict of the faculties,” starting with Kant’s text by the same name, and including Derrida’s response to Kant as well as texts by John Dewey and William James.

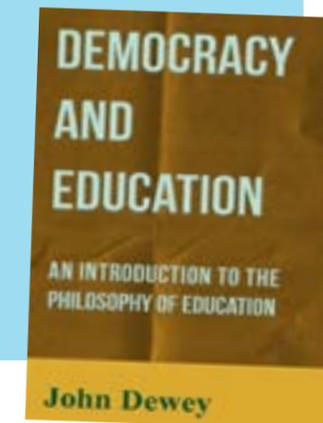
Day One: Kant: *The Conflict of the Faculties*.

Day Two: Derrida: *Moloch, or the Conflict of the Faculties*.

Day Three: Dewey: from *Democracy and Education*, Chs. 20-24

Day Four: James: from *Talks to Teachers on Psychology*.

Conveners: [Allen Dunn](#) and [Eric Bain-Selbo](#)



Special Interest Groups

Poetry Circle -Lynore Banchoff

All are welcome to participate in this group: writers, readers, listeners, singers. Humor and creativity are welcome. Come be with this circle that has been a part of the meeting for twenty years.

Women's Group - self-directed

The Women's group provides all women with a confidential space to share concerns and offer support. Practical advice is a frequent component! Though we are only scheduled for one formal meeting, we hope to find time to meet informally throughout the conference.

LGTBQI - self-directed

The LGTBQI interest group is self-directed and open to all including allies, those questioning their own identities, or curious to know more about these lenses on life. The group that assembles will develop its own agenda.

GodWrestling – Carol Ochs

This year God Wrestling will consider the ongoing battle between chaos and cosmos in the Bible as opposed to the Greek world-view. Choose the texts that help you to deal with the persistence of evil and chaos.

JOINT VENTURE – Cathy Bao Bean

Stretching whatever moves - including hips, feet/ankles, wrists/hands, neck, even your jaw (the better to talk...back if more satisfying

Over the years, SVHE has had many, varied special interest groups that have convened, or not, depending on interest and leadership. Please contact the office if you would like to revive or start an interest group.

Auction!

The wonderful Laura Bain-Selbo has agreed to organize the Auction again this year after a resounding success last year! Thanks to the generosity of Cathy Bao Bean and Bennett Bean, we will once again have the Pottery Lottery, with a prize of one of Bennetts's famous pieces. Can you offer up a vacation home for a weekend or a week? Let Laura know so she can start sharing the information and putting together a slide show. Vacation places make great live auction items!

Bring items to donate, money to spend, and an extra bag for your haul.

Contact Laura at lbainselbo@gmail.com

National Issues Forum

The Changing World of Work : What should we ask of Higher Education?

There is a pervasive anxiety in America about the future of higher education. Spiraling costs combined with seismic changes in the American workplace raise questions about whether a bachelor's degree is still worth the cost. In a recent cover story, Newsweek magazine asked: "Is College a Lousy Investment?" For a growing number of Americans, the answer appears to be yes.

Today's students accumulate an average of almost \$30,000 in debt by the time they graduate. They will go into a job market that looks especially bleak for young people. Many college graduates are unemployed or working minimum-wage jobs. Still more are working in jobs that don't require a college credential.

Some of the troubles facing new graduates can be attributed to the post-recession economy. But there are larger forces at work that are transforming the nature of employment in America—forces that colleges and universities have been slow to recognize, much less respond to.

- Three options are presented for consideration:
- Prepare students for the job market
- Educate for Leadership and change
- Build Strong Communities

More information about the forum can be found [here](#).

National Issues Forums (NIF) is a nonpartisan, nationwide network of locally sponsored public forums for the consideration of public policy issues. It is rooted in the simple notion that people need to come together to reason and talk—to deliberate about common problems. These forums, organized by a variety of organizations, groups, and individuals, offer citizens the opportunity to join together to deliberate, to make choices with others about ways to approach difficult issues and to work toward creating reasoned public judgment.

Children's Program

Once again we're making plans to get the kids to experience some of what makes the FM location unique. This year, we hope to visit Millenium Park, The Skydeck, and maybe get to one of Lake Michigan's beaches. As always, good walking shoes, sunscreen, and swimsuits are needed.



Mary Jo Small Fellows

Brian De Palma is an Instructor in the Biblical and Theological Studies program at Fresno Pacific University. He has done work on queer/gender studies and recently published a volume on masculinity in the court tales of Daniel.

Miles Hentrup is an Assistant Professor of Philosophy at Florida Gulf Coast University. He specializes in Modern Philosophy and Metaphysics and Epistemology.

Joshua Mugg is a permanent lecturer at Indiana University Kokomo. Her received his PhD in Philosophy from York University specializing in Philosophy of the Mind, Philosophy of Psychology, and Philosophy of Religion.

Alireza Shahkarami was an Assistant Professor of Petroleum Engineering at Saint Francis University. He now works as a Senior Engineer with Baker Hughes GE while continuing to teach and mentor interns and students.

Mary Jo Small Scholars

Roxana Cazan (MJS Fellow 2018) is an Assistant Professor of English, World Literature, and Women's Studies at Saint Francis University in Loretto, PA. She specializes in Comparative Ethnic and Post Colonial Studies and Creative Writing.

Christina Romero-Ivanova (MJS Fellow 2018) is an Assistant Professor of Education at Indiana University Kokomo. Her research interests include narratives, sacred literacies, and artifactual literacies among others.

Terry Shoemaker (MJS Fellow 2015) is a Lecturer in the School of Historical, Philosophical, and Religious Studies at Arizona State University.

Phillip Luke Sinitiere (MJS Fellow 2017) In 2019-2020 he was a W. E. B. Du Bois Visiting Scholar at the University of Massachusetts Amhers. He is also a professor of History at the College of Biblical Studies, a predominately African-American School located in Houston's cutlurally-rich Mahatma Gandhi district.

Teresa Sullivan

Teresa Stepped down from the presidency of the University of Virginia and is pursuing a research leave as Visiting Scholar at the University of Texas at Austin.

Kay Turner

Kay has continued guest teaching and performing. She was a guest teacher and performer at Hamilton College, the University of Winnipeg, and the University of Helsinki. She delivered the Fife Honor Lecture in Folklore at Utah State University in October 2018. She also performed "Witch, Goddess, Madonna" and lectured in Malta in June of 2018

Judy Meschel

Judy is revitalizing the WETA Arts program for Washington, DC's premiere PBS station. WETA Arts is an all local culture and art series showcasing the creative arts scene in the Washington, DC area, with an emphasis on the artists and makers themselves. The shoe is hosted by Roberty Aubrey Davis. The current episode, airing through the end of May, celebrates Asian Pacific American artists in DC. The episode can be streamed at <https://watch.weta.org/show/weta-arts/> or check out the schedule at <https://weta.org/schedule>.

Louis Reith

Louis retired to Seward, Nebraska, upon retiring from the Georgetown University Library after 27 years as Rare Book Cataloger in the Dept. of Special Collections. He has since completed 13 courses in Czech language at the University of Nebraska-Lincoln, interviewed 57 high school seniors in southeastern Nebraska for Stanford University, continued to write program notes for the Embassy Series in Washington, D.C., concerts of chamber music held in foreign embassies or ambassadorial residences, and continues to serve as substitute organist for the local Episcopal parish in Seward. In August 2017, he attended the Martin Luther Research Congress held in Wittenberg, Germany, on the 500th anniversary of the Lutheran Reformation. He remains active in SVU (a Czech and Slovak international cultural organization), the American Library Association, American Historical Association, SVHE, and publishes book reviews in the Sixteenth Century Journal and Lutheran Quarterly. This 4th of July, Louis plans to present a travelogue for the Seward 4th of July Celebration (as part of "Nebraska's 4th of July City") on "Life Styles of the Rich and Famous: Russian Tsars and Danish Kings," and a public book review of UNL Journalism professor Joe Starita's biography of Susanne LaFleche Picotte, the nation's first Native American physician, from the local Omaha Nation. From July 15 to 25, he will participate in a "Nebraska National Guard Museum Society" trip to France, to trace the path of the Nebraska 134th National Guard Regiment from the Normandy beaches of June 1944 to the Rhine, following the path of the regiment 75 years later, and will participate in the 75th Anniversary Celebrations of the liberation of Saint-Lo.

Sean O'Connell

Sean has recently released an album of guitar songs, eight original compositions, with eight "covers" of well-known songs. To learn more about his album "Father of One" contact [Sean](#). He will be at the FM this summer with CD's and copies of his book "Sharkbait" which details his non-stop swim around Bermuda in 1976.

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